

**EUROPEAN
CURRICULUM VITAE
FORMAT**



PERSONAL INFORMATION

Name **ANTONINO RICCARDO ANTONIO SILVIO**
Address **19, VIA ALFIANO, 10136 TORINO, ITALIA**
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Fax
E-mail **ricky.antonino@gmail.com**
Nationality Italian
Date of birth DECEMBER 31ST, 1984

WORK EXPERIENCE

- Dates (from – to) 2008 - 2015
- Name and address of employer **GARYBALD - @ Lenterstudio** di Riccardo Antonino - Via Alfiano 19, Torino (TO)
 - Type of business or sector Web and video design
 - Occupation or position held Founder
 - Main activities and responsibilities **Video production and animation. Motion graphics.** Film and theatrical **production** and direction. Web design.

- Dates (from – to) 2009 - 2015
- Name and address of employer **Politecnico di Torino** - Corso Duca degli Abruzzi, 24 Torino (TO)
 - Type of business or sector University
 - Occupation or position held **Assistant professor** for “Visual Effects”, “Production and Marketing of the Audiovisual Product” and “Film production” courses.
 - Main activities and responsibilities Teaching compositing visual effects, film direction, production and distribution together with Professor Daniele Gaglianone (Movie Director), Vittorio Bossi (TV marketing expert) and Chiara Boeri (VFX Artist)

- Dates (from – to) 2015
- Name and address of employer **IED, Istituto Europeo di Design** - Via San Quintino 39, Torino
 - Type of business or sector University
 - Occupation or position held **Stop Motion Professor**
 - Main activities and responsibilities Teaching stop motion and time lapse techniques, maquettes building and set decoration

- Dates (from – to) 2013-2014
- Name and address of employer **St. John International University** - Piazza Rey, snc -Vinovo (TO)
 - Type of business or sector University
 - Occupation or position held **Film Studies Professor**
 - Main activities and responsibilities **Professor** - Courses “Introduction to Film Studies”, “History of Cinema II”, “Screenplay technical writing”, “Crossmedia”

- Dates (from – to) 2010-2014
- Name and address of employer **Riviera Film** - Via Legnano 25 18038 Sanremo (IM)
 - Type of business or sector Film Production
 - Occupation or position held **VFX Compositing, “Making of” director and camera operator, Webdesign**
 - Main activities and responsibilities **Dark Resurrection Vol.0 (2011)** - independent italian sci-fi movie: 2D and 3D VFX design and compositing, color correction and rotoscoping.
DarkResurrection.com - webdesign, translation and maintenance
Back In Dark Vol.0 (2011) - **Dark Resurrection Vol.0 production** documentary direction, shooting and editing
Closer (2012) - **Producer**, Assistant Director, **VFX Artist**
Malavita (2015) - Backstage operator, **graphics and title sequence designer**

- Dates (from – to) 2006-2015
- Name and address of employer **Arte Brachetti s.r.l.**
 - Type of business or sector Theatrical productions, quick change artist Arturo Brachetti
 - Occupation or position held **Projection mapping artist, poduction and direction assistant, multimedia manager and producer, motion graphics artist, video operator**
 - Main activities and responsibilities **Arturo Brachetti's personal assistant**: shows “Gran Varietà Brachetti”, “L'uomo dai 1000 volti”, “Magiko”, “Allegro, un po' troppo”, “Brachetti & His Friends”, “OFF OFF Arturo”, “Brachetti Che Sorpresa!”

- Dates (from – to) 2010-2011
- Name and address of employer **IIF - Italian International Film**
 - Type of business or sector Film Production
 - Occupation or position held **“Making of” director and camera operator.**
 - Main activities and responsibilities **Backstage** shooting and editing for the movies **“Maschi contro Femmine”** and **“Femmine contro Maschi”**

- Dates (from – to) 2010 - 2012
- Name and address of employer **Magmawave Media** - Los Angeles
 - Type of business or sector Web Marketing and video production
 - Occupation or position held **Production manager**
 - Main activities and responsibilities **Backstage** shooting and editing for movies and events, **Website design** and maintenance

- Dates (from – to) 2009 - 2013
- Name and address of employer **Associazione Culturale Primissimopiano** - Via Richelmy 2, Collegno (TO)
 - Type of business or sector Youth learning - cinema
 - Occupation or position held **teacher - video operator**
 - Main activities and responsibilities Cinema lessons in elementary, secondary and high schools.

- Dates (from – to) 2010
- Name and address of employer **RAI - Radio Televisione Italiana**
- Type of business or sector Italian Public Broadcasting Network
 - Occupation or position held Copywriter and Website manager
 - Main activities and responsibilities Articles Publishing and website's CMS managing for the TV program for kids "Trebisonda".

- Dates (from – to) 2009
- Name and address of employer **BasicNet S.p.A.** - Largo Maurizio Vitale 1
- Type of business or sector Sportswear (Robe di Kappa, Superga, K-Way)
 - Occupation or position held **Video archivist**
 - Main activities and responsibilities Video editing, post-production and archiving

- Dates (from – to) 2009
- Name and address of employer **Museo Nazionale del Cinema** - Torino
- Type of business or sector Cinema Museum - education/entertainment
 - Occupation or position held **Tourist Guide**
 - Main activities and responsibilities Teaching and showing to tourist groups and schools the history of cinema and the archaeology of cinema

- Dates (from – to) winter/spring 2009
- Name and address of employer **Global Media Solution s.r.l.** - Via Isonzo 2, Torino
- Type of business or sector Business communications integrated solutions
 - Occupation or position held **Art director**
 - Main activities and responsibilities Designing graphics and developing web architectures

- Dates (from – to) 2007-2008
- Name and address of employer **Pininfarina s.p.a.**
 - Type of business or sector Motor vehicles design and production
 - Occupation or position held **E-learning**, visual design
 - Main activities and responsibilities Concept , visual design, shooting, post production and editing of the video-course DVD “Gran Premio Please”.

- Dates (from – to) 2007-2008
- Name and address of employer **InProgress s.r.l.**, via Galileo Ferraris 107 Torino
 - Type of business or sector Marketing counseling
 - Occupation or position held **Visual design**
 - Main activities and responsibilities Concept, visual design, shooting, post production and editing of various video-courses

- Dates (from – to) 2007-2008
- Name and address of employer **Scuola Media Pavese**, S.Stefano Belbo (AT)
 - Type of business or sector Elementary and secondary school
 - Occupation or position held **External teacher**
 - Main activities and responsibilities Film studies class - film director “Una lettera Dimenticata”

- Dates (from – to) 2006
- Name and address of employer **TEA studio fotografico**
 - Type of business or sector Photography, graphic design
 - Occupation or position held Internship, assistant
 - Main activities and responsibilities Vector and raster graphics design, still-life pictures with digital and film cameras, video shooting, editing and post-production, authoring and packaging.

- Dates (from – to) 2005-2008
- Name and address of employer **Lenterstudio**, Via Peano 11, Torino
 - Type of business or sector Association and of young videomakers for movie production.
 - Occupation or position held Founder, art director and post-production director
 - Main activities and responsibilities •Live shooting, demo reels, 3D and 2D post production, direction, production.

- Dates (from – to) 1999-2008
- Name and address of employer **E20 s.r.l., Compact s.r.l., Old Legend “Jersey” s.a.s**
- Type of business or sector Sports and big events merchandising, vintage sports apparel
- Occupation or position held **Visual design, public relations, warehouse administration, shops' set-up, direct sale**
- Main activities and responsibilities
 - T-shirts and apparel design for merchandising and vintage soccer shirts (AC Milan, FC Internazionale, FC Juventus, AS Roma, FIGC, Uefa Champions League).
 - Shop set-ups for direct sale:
 - Kappa shop in Casa Azzurri, UEFA Euro 2000, Juventus F.C. shops, vintage uniforms museum, Ferrari official fan shop in Suzuka (Japan, 2000-2001). "Marilyn das Musical"(Staatsteather am Gärtnerplatz, Munich)
 - Graphic design: Juventus F.C. official catalogue (2002-2006).
 - Public relations with Japanese companies.
 - Product design, shop set-up, direct sale, online catalogue, public relations.

- Dates (from – to) 2005
- Name and address of employer **Associazione Cinemedia**
- Type of business or sector Students Association
- Occupation or position held copywriter and **graphic team director** for the magazine “Com_Medi@”

- Dates (from – to) 2004
- Name and address of employer **Settembre Musica**
- Type of business or sector Main music festival in Turin
- Occupation or position held **“Making-of”** video shooting
- Main activities and responsibilities Cameraman

EDUCATION AND TRAINING

- Dates (from – to) 1998-2003
- Name and type of organisation providing education and training Liceo Scientifico “A.Moro”,
- Principal subjects/occupational skills covered
- Title of qualification awarded High school graduation in scientific subjects
- Level in national classification 98/100
(if appropriate)
- Dates (from – to) 2003-2009
- Name and type of organisation providing education and training Ingegneria del Cinema e dei Mezzi di Comunicazione - Politecnico di Torino
- Principal subjects/occupational skills covered TV, web and cinema production architectures. Sociology and economy studies for the new media
- Title of qualification awarded **Msc (Master of Science) - Film and media Engineering**
- Level in national classification 110/110
(if appropriate)

FILMOGRAPHY

Pacmad (animated short - 2006): Director
Night, Forever (short - 2007): Producer, Editor, Visual FX
Una Lettera Dimenticata (short - 2007): Director
Sunglasses (short - 2008): Director, Visual FX,
Innovation Sapiens (short - 2008): Director
NERO (short - 2008): Producer, Art Director, VFX Artist - awards: **Cortomatto Best Movie**, **Anteprima spazio Piemonte Best Movie**
La Lunga Scia di Sangue (documentary - 2010): Art director, Visual FX - awards: **Valsusa Film Festival Best Movie**
Maschi Contro Femmine (f2010): Making-of director
Femmine Contro Maschi (2011): Making-of director
Dark Resurrection Vol.0 (sci-fi fan film - 2011): VFX Artist, Making-of Director - awards: **Imperia video fest Best Movie**
Wikicafè (short - 2012): Project supervisor
Les Amants d'un Jour (short - 2012): Producer, Editor
Closer (sci-fi short - 2013): Producer, VFX Artist
Mala Vita (short - 2015): Graphic designer, title sequence artist

TEATRICAL PRODUCTIONS

L'Uomo dai 1000 Volti - Arturo Brachcetti (quick change- 2006): Backstage operator
Gran Varietà Brachcetti - Arturo Brachcetti (variety - 2008): Production Assistant
Allegro, un po' troppo - Arturo Brachcetti (quick change/ classical music- 2013): Video Artist
Real Illusion - Gaetano Triggiano (illusionism- 2013-15): Projection Mapping- video artist
Sinapsi - Alexander (quick change- 2013): Video Artist
Tra spazio e Tempo - Alexander (quick change- 2014): Video artist

**PERSONAL SKILLS
AND COMPETENCES**

*Acquired in the course of life and career but
not necessarily covered by formal
certificates and diplomas.*

MOTHER TONGUE **ITALIAN**

OTHER LANGUAGES

ENGLISH **(FCE PASSED WITH "GOOD", PET WITH "MERIT")**

- Reading skills EXCELLENT
- Writing skills EXCELLENT
- Verbal skills EXCELLENT

GERMAN (ZD TEST PASSED WITH "GUT")

- Reading skills BASIC
- Writing skills BASIC
- Verbal skills BASIC

FRENCH

- Reading skills GOOD
- Writing skills BASIC
- Verbal skills BASIC

SPANISH

- Reading skills GOOD
- Writing skills BASIC
- Verbal skills BASIC

SOCIAL SKILLS
AND COMPETENCES

Very good social skills. Open-minded behaviour. Wide teamwork experience with people from many different sectors. Excellent skills in motion, graphic and oral representation of ideas.

ORGANIZATIONAL SKILLS
AND COMPETENCES

Good speaking and organization skills, especially in the administration of small groups of people, achieved with teamwork during Merchandising events, also abroad, and movie production organization as director and producer.

Highly qualified and interested in teaching to small and big groups of people, of any age.

TECHNICAL SKILLS
AND COMPETENCES

Microsoft Office Suite (as required by ECDL);
Open Office Suite
iWork Suite

Vector e Raster graphics:
Adobe Photoshop and Illustrator, Corel Draw and Photo-paint (excellent)
and other Adobe and Corel Graphic suites applications (good);
QuarkXpress

Video editing

**ARTISTIC SKILLS
AND COMPETENCES**
Music, writing, design, etc.

Motion graphics, Computer drawing, image design, photomontage, set decoration and video editing.
Passion for cinema, photography, visual arts, book reading, Japanese culture and cooking.
I'm very much interested in movie production, directing, cinematography and postproduction.

DRIVING LICENCE(S)

B license

ADDITIONAL INFORMATION

Lenterstudio Websites **Portfolio:** lenterstudio.com
Garybald **video portfolio:** garybald.com
YouTube Channel (demos and works): rickyraider
Flickr user: Ricky Antonino
Skype ID: ricky.raider
Facebook: Riccardo Antonio Silvio Antonino